

Soprano Sax

Pifa

"Pastoral Symphony" from "Messiah"

G.F. Handel

Transcribed for sax quartet by John Mills

Larghetto ♩ = 44

May be played as quartet or as trio without tenor or baritone.

1 *mp*

2

3

4

5

6

7 *cresc.*

8

A

9

10

11 *dim.*

13

14

15 *cresc.*

16

17 *cresc.*

18

19 *mf*

20 *dim.* *mf*

B

21

23

24

25

26

27

28 *cresc.*

29

30

31 *dim.*

32 *rit.*

Alto Sax

Pifa

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Larghetto ♩ = 44

May be played as quartet or as trio without tenor or baritone.

The musical score is written on a single staff in G major, 12/8 time. It consists of 32 measures. The tempo is *Larghetto* with a quarter note equal to 44 beats. The score includes various dynamics such as *mp*, *cresc.*, *dim.*, *mf*, and *pp*. Trills are marked with *tr*. There are two boxed sections labeled 'A' and 'B'. Section A is at measure 8 and Section B is at measure 18. The score ends with a double bar line at measure 32.

Tenor Sax

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1 *mp* 2 3 4

5 6 7 *cresc.* 8

9 10 *dim.* 11 **A**

13 14 15 *cresc.* 16

17 *cresc.* 18 19 20 *dim.* *mf*

21 **B** 23 24 *pp*

25 26 27 28 *cresc.*

29 30 31 *dim.* 32 *rit.*

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1 *mp*

2 3 4 5

7 *cresc.*

8 9

10 *dim.* 11 13 14 15 *cresc.*

16 17 *cresc.* 18 19 20 *dim.* > *mf*

21 *pp* 23 24 25 26

27 28 29 *cresc.* 30

31 *dim.* 32 *rit.*

A

B

Alto Sax 1 for Soprano

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1 *mp* 2 3 4

5 6 7 *cresc.* 8

9 10 *dim.* 11 **A**

13 14 15 *cresc.* 16

17 *cresc.* 18 19 *mf* 20 *dim.* *mf*

21 **B** 23 24

25 26 27 28 *cresc.*

29 30 31 *dim.* 32 *rit.*